

NANCY BERGMAN PANTIRER | nancybpantirer.com

Education

1980 Masters Of Arts, Montclair State College, Montclair NJ

1977 Bachelor Of Fine Arts, Hartford Art School, University Of Hartford, Hartford, CT

Additional Coursework:

Pratt University, Brooklyn, NY

Boston Museum School of Fine Arts, Boston, MA

Perugia Art Institute, Perugia Italy

Solo Exhibitions

2025 *Coming Full Circle*, 81 Leonard Gallery, New York, NY

2022 *Sacred Scraps*, 81 Leonard Gallery (windows + online), New York, NY

2017 *Hidden Agenda*, One Art Space, New York, NY

2011 *Visual Rhythms*, SOPAC, South Orange, NJ

2009 *Elements of Illusion*, New Art Center, New York, NY

2007 *Color Fields*, Artspace, Montclair, NJ

2006 *Second Wednesday*, Tribeca, New York, NY

2004 *Women of the Bible*, The Gaelen Gallery, Whipping, NJ

2002 *Spiral Series*, Artsforum Gallery, New York, NY

2000 *Ladies in Waiting*, The Marquis Gallery, National Arts Club, New York, NY

1991 *Recent Works*, The Marquis Gallery, National Arts Club, New York, NY

1984 *Shaped Canvases*, Accent Gallery, New York, NY

1980 *Breaking Out*, Alternate Space Gallery, New York, NY

1979 *Geometry Series*, Montclair State University Gallery, Montclair, NJ

1979 *Geometry Series*, W & W Gallery, New York NY

Selected Group Exhibitions

2026 *Carpe Diem*, Montclair State University Galleries, Montclair, NJ

2026 *Out of the Shadows*, Carter Burden Gallery, New York, NY

2025 *Departures*, 81 Leonard Gallery, New York, NY

2024 *Artists on Antisemitism*, 81 Leonard Gallery in collaboration with Jewish Art Salon, New York, NY

2023 *Salon 81*, 81 Leonard Gallery, New York, NY

2022 *Art Hearts Fashion*, Six Summit Gallery x NYFW, New York, NY

2022 *Paris Art Fair*, MONAT Gallery, Paris, France

2021 *Women's International Art Fair*, One Art Space, New York, NY

2018 *Seven American Samurai Come to Hiroshima*, Fukuya Department, Hiroshima City, Japan

2018 *New York Art Contemporary Expo*, Hankyu Gallery, Osaka, Japan

2017 *TOAST*, One Art Space, New York, NY

2017 *Women's international Art Fair*, One Art Space, New York, NY

2017 *FireFly Series*, Hankyu Gallery, Osaka, Japan

2016 *TOAST 20th Annual Art Walk*, One Art Space, New York, NY

2015 *TOAST*, One Art Space, New York, NY

2015 *Black To Black*, One Art Space, New York, NY

2014 *Gendering Desire: Liberation, Power and Pleasure*, Koehline Museum of Art, Des Plaines, IL

2010 *Visual Vaudeville*, 368 Broadway, New York, NY

2009 *7th Annual Open Online Exhibition*, National Arts Club, New York, NY

2008 *Arts Council of Livingston*, Livingston, NJ

2007 *A Truly Happy Hour*, The Valerie Fund/Tycher Family Foundation, New York, NY

2006 *Sideshow Gallery*, Williamsburg, NY

2005 *Local Color*, Artspace 129, Montclair, NJ

2005 *Salon III*, The Loft , 81 Leonard, New York, NY

2005 *Salon II*, The Loft, 81 Leonard, New York, NY

2004 *Surface*, New Arts Center, New York, NY

2004 *Salon I*, The Loft 81 Leonard, New York, NY

2003 *The Gaelen Gallery Juried Invitational Art Show*, The Gaelen Gallery, Whippany NJ, Won “Best in show”

2003 *Narrative Abstraction*, New Arts Center, New York, NY

2001 *Gallery Artist*, Artsforum Gallery, New York, NY

2001 *Double Take*, West Orange Arts Council, West Orange, NJ

1998 *Push to the Edge*, The Gregg and Marquis Gallery, National Arts Club, New York, NY

1997 *Give Them An Inch*, The Gregg and Marquis Gallery, National Arts Club, New York, NY

1997 *Insight*, Insight Studio, New York, NY

1983 *Focus On Art*, National Council of Jewish Women, Livingston , NJ

1982 *MontClair State College Juror Show*, Montclair, NJ

1980 *Two Women* (With Tema Zak), Montclair State College, Montclair, NJ

1978 **Title**, Watkinson Gallery, West Hartford, CT

1977 **Title**(2 person show), Josloff Gallery, Hartford University Gallery, CT

Public Art/Installations

2021 Hursey Center, University of Hartford, CT
2021 The Enclave, Jersey City, NJ
2007 West Orange Energy Project, West Orange, NJ
2006 Art Strings, New Jersey Symphony, Newark, NJ
2007 New Jersey Symphony, State Theatre, New Brunswick, NJ
2007 Grounds for Sculpture, Hamilton, NJ
2007 NJPAC, Newark, NJ
2005 *Artrageous*, Edwin Gould Services For Children and Families, New York, NY
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2001 *The Egg Came First*, The White House, Easter Egg Roll, Washington, DC
2001 *Eggstravaganza*, Pediatric Epilepsy Project, Brentwood, CA
2001 *Women of Valor*, The Rachel Coalition, Congregation B'nai Jeshurun, Short Hills, NJ

Permanent and Corporate collections

Bertram Associates, NJ
Blue Studio, San Francisco, CA
BNE Inc., NJ
Diecher Collection, Morristown, NJ
Hurd Hall, Washington University, St. Louis, MO
National Arts Club, NY
Robert Treat Hotel, Newark, NJ
Roseland Properties, Highlands NJ

Vizcaya, West Orange, NJ

Millennium Homes, Livingston, NJ

Private Collection, Valbonne, France

The Continental, New York, NY

The Metrotop, Woodbridge, NJ

Wilf Collection, Short Hills, NJ

Professional Experience

Private Studies with John Griefen for three years exploring painting techniques as well as working to evolve from two into three dimensional work

Teaching

“Art: Perception and Creativity - Principles of Visual Perception” (Developed Curriculum for the 10th grade students principles of visual thinking) - Solomon Schechter HS - 10th Grades | 1997- 1999

“One Day Workshops” - Developed specific projects geared to allowing foster children to create completed artwork within the framework of chosen mediums and subjects Edwin Gould Services for Children and Families, New York, NY | 2003-4